

APPLICATION: Due July 15, 2008

to Carol Ann Goodson, USOE; 250 E. 500 South; PO Box 144200
Salt Lake City, Utah 84114-4200

GRANT PURPOSE:
IMPROVEMENT IN PROVIDING NURTURING ARTS CORE
LEARNING EXPERIENCES FOR STUDENTS*

Eligibility

All charters and districts that have an active Arts Coordinator are eligible to apply. Grant orientation will be at the June DAC Planning and Evaluation Workshop.

JOB-Alike STUDY GROUPS Grant Requirements

The required study group sessions must include a goal-setting session, (preferably held before the students' first day of class), a minimum of six study sessions, and a final evaluative session. It is suggested that each study session include a closing routine of reflecting on progress toward the goal, documentation of what has been learned, and a recap of what will be done next. The recommended purposes of the final evaluative session are to review what was done, discuss and document what was learned, the personal impact on everyone, and what can be done to continue progressing. These findings will be submitted with the statistical/financial page of the final report, due June 30th, 2009.

Instructions

Answer these questions fully on a separate, typed sheet and attach to your completed page 1 of the application and submit by July 15th, 2009 to Carol Ann Goodson at the address at the top of this page.

1. How would you define "nurturing arts core learning experiences?"
2. What are your goals for this project? Include desired arts leadership and arts teaching/learning outcomes and describe the role of any outside consultants in this project.
3. Who is the study group for? (e.g., secondary drama teachers, elem. school arts team, district arts school reps, endorsement cohort group, etc.)
4. How does the state annual Status of Arts Education in Utah Report guide you in planning PD for your teachers, and how will having this study group contribute to actualizing your long range Arts Education Plan for the district?
5. Describe how you will assess and evaluate the effectiveness of your project beyond the standard required USOE forms. This should include the kinds of data you choose to track and analyze as evidence of progress toward your goals and objectives.
6. Describe *your* operational plans for
 - a. *Preparing* the members of this study group to determine first, their group's goal for the year (goal must support **purpose*** stated in the box above); second, the group session activities needed to achieve that goal; and third, the strategies to stay focused on it?
 - b. *Leading* this study group. (e.g., do it yourself? co-lead/mentor a teacher to lead it?)
 - c. *Paperwork*: record-keeping, evaluating, credit-giving, and reporting
7. List your bullet points for pitching your grant plans to your district curriculum director, to gain support, and the research information will you provide.

District Match Information

1. The district and/or other entities must match your funding request from USOE. A portion of the match can be in-kind services. The funds matched can be related to this project and/or to other arts projects in your district. The funds do not need to be direct costs of this project. For example: If you sent teachers to observe arts programs in other districts, schools, you could use the cost of subs, travel as matching funds. In addition, if you are bringing in consultants for this project or other arts projects using USOE funds, those expenses can be used as matching funds.
2. If any district/district administrator works above and beyond their regular workweek and is PAID for the extra time, it is considered a CASH match. If any school/district administrator works above and beyond their regular workweek and are NOT PAID, it is considered an IN-KIND match.
3. If any faculty or staff work above and beyond their workweek and are PAID for their extra time, it is considered a CASH match. If any faculty or staff devotes a certain percentage of their time to this project, that percentage of their salary can be considered a CASH match. If any faculty or staff work above and beyond their regular workweek and are NOT PAID, it is considered an IN-KIND match.
4. When teachers are working directly with the consultant, substitutes are sometimes needed for their students. A substitute's salary is considered a CASH match.
5. If you are holding a community arts event in a space that could otherwise be rented, the rental fee is considered an IN-KIND match. If you must rent space for this or any other arts related projects, the fee is considered a CASH match.
6. Office supplies, telephone and utilities costs directly related to this project or to any other arts project are considered matching funds.
7. School districts often print fliers and invitations to send home to parents or make posters announcing their arts events. These costs are direct matching funds. Any additional publicity that is donated is an IN-KIND match.

USOE Grant Money Can Be Used for:

- Subs
- Stipends
- Travel, Lodging
- Honoraria for bringing in a consultant (must identify by name, title, expertise) to further PD goals of the grant proposal

USOE Grant Money CANNOT Be Used for:

- Ongoing faculty for instruction that should be provided by the local school or district.
- Buses for field trips.
- Tickets for performances--unless the event is an integral part of the goals, objectives and outcomes of this proposal.
- Start-up costs associated with the establishment of any organization.
- Individuals (applying as individuals) or individual curriculum development projects.
- Replacement funds for current programming.
- Final products as opposed to process driven projects, e.g. costumes, travel costs for competitions, permanent art installations, festivals, and fairs are not allowable.
- Excessive expenditures on consumable materials and supplies.
- Operational expenses for festivals, fairs, competitions, etc.
- General operating support.
- Projects or activities funded through other USOE programs.
- Medical or therapeutic services. Projects, however, may include artists in therapeutic settings.
- Scholarships to universities, colleges, or other forms of student financial aid.
- Purchases of permanent equipment or other capital expenditures. School may request assistance toward instructional equipment if it relates to this proposal.
- Competitions and awards programs.
- Commission of new works or permanent art installations not connected to instructional components and the goals, objectives and outcomes of this proposal.
- Stipends for conferences. (this is not the same as from registration fees.)

Your Name:		Requested Funding Amount		*Match Amount	
District:		District Arts Coordinator or Grant Director if not the DAC			
Phone		Fax		E-Mail	

Budget Estimate:	State Funds	District Funds	Federal Funds	Total
Prof & Tech Services				
Stipends				
Substitutes				
Travel				
Supplies				
Other SPECIFY				
TOTALS				

MATCHING FUNDS (NON-USOE FUNDS)		
The funds requested must be matched 1:1 No more than 25% of the match can be in-kind (donated goods and services).		
		\$ Amount
Administration	Rate of pay per hour	
Faculty/Staff Time	Rate of pay per hour	
Substitute Fees	Rate of pay per hour	
Additional Consultant Fees	Rate of pay per hour	
Facility Rental/Use	Rate of pay per hour	
Office Supplies, Telephone, Utilities	Specify	
Publicity	Specify	
Miscellaneous SPECIFY		
TOTAL MATCHING FUNDS		

List sources and amounts of the matching funds for this project (ASTERISK in-kind donations)	
	\$
	\$
	\$
TOTAL	\$

_____/_____
District Fiscal Agent Signature date

_____/_____
DAC Signature date